

## Weather

Today ▲ 88  
64

► Sunny with a chance of afternoon  
thunderstorms

Wednesday ▲ 91  
66

► Partly cloudy in the morning with  
late day sun

# THE GATEWAY

The Voice of UNO Since 1913

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## NU Games Are Still Alcohol Free

Wendy Townley  
News Editor

Lincoln - Regarded by University of Nebraska President L. Dennis Smith as the "best budget we've received (from Nebraska) in eight years," the 1999-2000 operating budget for the NU system was approved Saturday.

The estimated revenue base of the 1999-2000 budget totals \$1,069,433,449.

This approval causes an average salary increase for faculty and administrators of 4.625 percent university-wide, and an average increase of 4.75 percent for professional, managerial, office, service and hourly staff, equaling just over \$25,000,000.

For the university's College of Information Science and Technology and

Engineering program, \$886,200 will be allocated.

The 1999 legislature has provided an increase in state support totaling \$16.1 million for an approximate increase of 4.56 percent, excluding the Nebraska College of Technical Agriculture.

"The amount of money we will receive from the legislature will just about cover the salary requests," Smith said Saturday. "It is appropriate to applaud the legislature and (Gov. Mike Johanns)."

Smith said the four NU campuses are undertaking some cutbacks and reallocating funds as a result of the salary increases.

The four NU campuses, through their own reallocation process, will provide \$200,000 for need-based aid.

Specifically, the portion of the UNO faculty salary increase that exceeded the budget request will be funded through campus reallocation.

In other action Saturday, the Board of Regents voted to:

• Approve the appointment of John Christensen, acting dean and associate professor of special education and communication disorder in the

College of Education at UNO, to dean of the college.

Christensen has served as acting dean since June of last year when Richard Flynn took a one-year leave of absence to serve as president of Peru State College in Nebraska.

• Resolve to uphold the "commitment" of the NU system to prohibit the consumption of alcoholic beverages on university property, including intercollegiate athletic events. The position of the Board of Regents is in accordance with the requirements of the Nebraska Liquor Control Act, making it unlawful for any person to consume alcohol on university property. Little discussion accompanied the vote.

"It's important we reaffirm our commitment to the laws of the state of Nebraska," Regent Kent Schroeder of Kearney said.

• Approve a salary increase for President L. Dennis Smith to \$200,503.

"It's important we reaffirm our commitment to the laws of the state of Nebraska."

— Kent Schroeder, Regent

## Veto Carries; Model United Nations Must Fund Itself

Wendy Townley  
News Editor

Model United Nations (MUN), a Midwest conference aimed at promoting UNO's recruitment and academic foundations, will receive no funding from Student Government.

By a unanimous vote of the Student Senate May 13, senators voted to uphold Student President/Regent Jon Shradar's previous veto to the plan.

Former Information, Science and Technology Sen. Pete Wetzel and his IS&T panel proposed the idea in mid-April.

Under Wetzel's plan, Student Government would loan the pro-

gram just under \$10,000 from a reserve account.

This reserve account consists of leftover student fees, carried over each year. The account has grown to approximately \$105,000.

"As a person heavily involved with MUN, this is a major setback," Wetzel said.

To ensure the success of this program, Wetzel said he will seek corporate funding.

Shradar said MUN is a "great idea, but I am uncomfortable spending student fees to benefit high school students that have not paid any fees and may never."

Dean of international studies and programs Tom Gouttierre said

see UNITED NATIONS, page 2

## Herold Named as Baseball Head Coach

Jim Shell

Senior Staff Writer

UNO's announcement of the hiring of former Maverick All-American Bob Herold to replace Bob Gates as head baseball coach May 19 had all the suspense of a Harlem Globetrotter-Washington General contest.

Herold, the former hitting instructor of the Omaha Golden Spikes, was widely speculated as the favorite for the position in the Omaha sports community since he announced his intention to apply for the job in March.

But UNO athletic director Bob

see HEROLD, page 2



Chris Machlan

## Worth the wait . . .



Chris Machlan

Freshman Robbie Williams sets up camp outside of the Cinema Center Movie Theater to insure he is first in line to get tickets for Star Wars: "The Phantom Menace."

## Employees of the Month Honored

Marlene Wheeler

Senior Staff Writer

Margaret Price and Mary Lee Tisdale of the school of social work have been chosen as co-Employees of the Month for June.

Although co-occupancy for Employee of the Month has occurred only two or three other times, said Rod Oberle, who chooses the employee of the month, it seemed warranted in this case.

Price and Tisdale said they work together very closely and

effectively.

"I love working with Mary Lee. We get into each others pockets," Price said.

"We are kind of joined at the hip," Tisdale said.

Tisdale explained that if both of them are in the office, it keeps going because they exchange duties and cover each other's breaks. Regarding the recognition, Tisdale said, "It's really an honor. I love working with the students, and the faculty is really great to work for."

"We keep busy. There are over 300 students and only two of us,"

Price said.

Price said the recognition came as a surprise.

"I think (students and faculty) make us feel included. It feels like a family and we take care of each other. It may be trite to say, but I feel like I've come home and they gave me a sense of family," Price said.

The two were selected on the nominations submitted by co-workers. Nominators made such comments as, "Margaret and Mary Lee form the front line that deals with the contacts to the school,"

see EMPLOYEES page 2



## HEROLD: New Coach Announced

from page 1

Danenhauer conducted a search from more than 70 applicants.

Herold became only the third permanent head coach in UNO's 50 years of baseball and provides a link to its tradition. Under coach Virgil Yelkin, Herold played from 1969-71 and under coach Gates, Herold served as an assistant from 1974-77.

Other finalists for the position included controversial Bellevue University coach Mike Evans, North Dakota Coach Mike Ziegler and UNO assistant coach Bob Nowaczyk.

"I was majorly excited to try for this position, but I was trying to temper that with a little selfishness," Herold said. "I just wanted to see the same commitment. If there's a high expectation for a particular sport, you want the commitment to go with it, otherwise you're going to be spinning your wheels and probably gone in a couple of years."

"So in a roundabout way, I was asking, 'Will the commitment match the expectation?' And they assured me it would," Herold said.

Herold has an impressive resume since leaving UNO in the early 1970s. He spent one year at the University of Louisville as hitting and outfield coach in 1974. Next, he returned to UNO to serve first as a graduate assistant and assistant coach. He spent 1985-87 at Creighton University as an assistant coach.

Since 1987, Herold has served as a coach or manager in the Kansas City Royals organization. In 1997, he guided Lansing (Class A) to a league championship.

"I think in Bob Herold we have found the perfect fit for our program," Danenhauer said. "I'm looking forward to having him add to the history and tradition of the program."

The athletic director isn't the only person at UNO looking forward to Herold.

"Everything I've heard about Coach Herold has been great and I'm excited to be playing for him," said junior catcher Ben Miller.

Herold said will start recruiting this sum-

mer but faces NCAA red tape in terms of recruiting.

"I can't even talk to these guys yet. I have to pass an NCAA recruiting examination. I hope to get out there as soon as I can," he said.

Herold said he wants a nucleus of area players and wants to give local kids the first shot at playing for Mavericks, just like the opportunity coach Yelkin gave him when he was a UNO recruit 30 years ago.

"I'm just going to try to re-open lines of communication," Herold said. "I'll go to some of these guys who know me, or whatever the case would be and just start begging them: send your kids to UNO, and we'll do what we can with them."

"It's going to be a little mix and match, but predominately you're talking about an in-state pipeline of players. There are enough good players here that Nebraska's going to get some, Creighton's going to get some and Bellevue's going to get some, but there are enough good players to go around," he said.

Outgoing Coach Gates felt there will be a period of adjustment but Herold will prosper.

"Anytime you bring in a new coach there will be things you didn't anticipate," Gates said. "But he will adjust and he will enjoy it, just like I did."

Like Gates, Herold is hoping this will be his last job.

"Bob took over the program when he was 50 years old, and 23 years later it came open," Herold said. "So if I play my cards right, maybe it will be the same for me. I just want to do as good of a job as I can while I'm here. I'm not using it to say 'Gee, I want to move on to this or that.'"

Since Herold announced his intention to apply for the job, most people in the Omaha baseball community labeled him as the man to beat for the job. His combination of professional experience, college experience and ties to UNO separated him from the rest of the applicants said former Iowa State player and local high school coach Mike Bahun.

## UNITED NATIONS: Veto Stands

from page 1

Shradar's argument is "one that could be made. There is a lot of competition for dollars [at UNO]. With the history of previous programs like this, we shouldn't narrow in our understanding of how this could have an impact on the student body at UNO."

"We have a great product here at our university, and so many things going for us," Wetzel said. "It's a time where we need to be more proactive. If you go to the high school level, you'll get a different response about UNO."

MUN would bring high school students from across the Midwest to act out a model United Nations. During their stay at the DoubleTree hotel, the students would attend a Maverick hockey game.

"Two students from 50 high schools across the Midwest can come and extol their leadership at UNO. We will be taking people from 'cow poke' towns who are aspiring leaders, having them experience and portray foreign policy through the eyes of another country; all while sitting next to a UNO student from that country," Wetzel said.

"This [MUN] is a wonderful concept," Gouttierre said. "It brings a lot of focus to UNO's quality programs in the social sciences and humanities. Oftentimes, [these programs] don't get recognized because there's a lot of emphasis today on technology."

"Our [UNO's] recruitment is our bread and butter," Wetzel said.

"I think this [MUN] complements the potential for recruitment very well," Gouttierre said.

In other action May 13, Student Senate voted to:

- Approve the seat of a vice president. Cited as a "dream of the Shradar pres-

idency," this resolution will amend the Student Government constitution. Students will vote on vice president just as they have voted for student president/regent in the past. The vice president will have a one-year term of office, beginning Jan. 1. The vice president will manage the student assembly, serving as the assembly's spokesperson on Student Senate. The vice president will also appoint eligible students to vacant Student Senate seats and appoint the executive treasurer, both subject to a two-thirds Student Senate vote. The vice president will also assist the president/regent in formulation of plans and proposals.

- Increase UNO's lab fee for the fine arts department from \$20 to \$100. David Helm, assistant professor of art and art history, was present at the meeting in support of the lab fee increase. This fee has been in place for 15 years and hasn't been adjusted. "The major reason (for the increase) is because we have never adjusted for inflation. The fee was set back in the 1970s," Helm said. The increase coincides with the average lab fees for 3-D classes of universities which do not fund programs from tuition.

- Create a campus savings guide, coming at no cost to UNO. An action of the campus relations committee, the booklet is aimed to promote Student Government and UNO. Research now begins following the unanimous vote.

- Create a student assembly. Under this plan, student organizations would have representation in the legislative development in Student Senate. The assembly would possess the power to pass letters of statement and resolutions with the approval of Student Senate.

## EMPLOYEES: Honorees Named

from page 1

whether it is related to admission, course schedules, grade issues, special meetings or even graduation. Their gracious, competent and 'nothing is too small for this school' approach has made them many friends among prospective and current students, alumni, adjunct faculty, community partners and external organization representatives, to mention a few."

Another letter of nominations said, "I have never heard one negative comment from other students concerning their attitudes and performance. The graduating students' exit surveys consistently rate their service as outstanding. These qualities of friendliness and supportiveness are crucial to the successful recruitment and retention of students."

Tisdale began working at the University of Nebraska Medical Center in February 1990. She worked for the ear, nose and throat services at UNMC, then transferred to the UNO campus in August 1994. Tisdale is the admission secretary for graduate and undergraduate services in the school of social work.

Tisdale is originally from New Underwood, S.D., and graduated from Mankato Business College in Mankato, Minn. Tisdale has two grown daughters,

Kim, a UNMC employee, and Kendra, a flight attendant for International Airlines.

Tisdale and her husband Fred have three grandchildren.

Price is also an admission secretary for the school of social work.

"I take on a lot of responsibilities regarding the graduate school and any other thing that comes along," Price said.

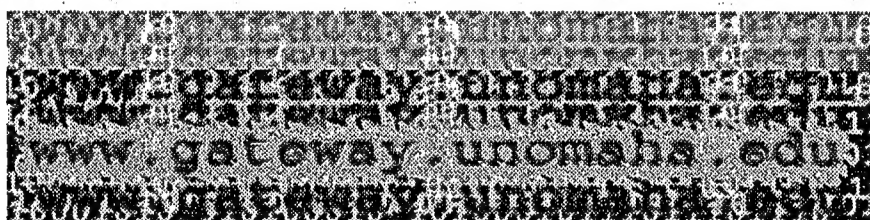
She has been at the university since January, 1990. She previously worked for Austin College, a small liberal arts school with a Presbyterian endowment, located in Sherman, Texas.


"I worked with computers when it was keypunch," Price said.

Price graduated from a business college in Dennison, Texas. Price and her husband Bob have two daughters, Tracy, a biochemist, and Leigh Ann, a marketing specialist.

As Employees of the Month, Price and Tisdale received a \$50 gift certificate, lapel pin and free parking for the month. Their pictures will be displayed on the board outside the personnel office for the month and their names will be permanently engraved on the Employee of Month plaque.

They were honored at the meeting of the Board of Regents Saturday, and given a cer-





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# Turner's Ad Club Bound for Washington

Kristina Coan  
Staff Writer

In April, students in Dr. Leslie Turner's Communication Workshop/Advertising Campaigns class had the opportunity to experience first hand the triumphs and troubles that plague actual advertising executives.

Fifteen UNO students competed in the National Student Advertising District Competition held in Wichita, KS. The team returned with a first place victory

and was then qualified for the National competition to be held in Washington, D.C. on June 17-19. The National competition is held in conjunction with the Advertising Federation National Conference.

"This is the closest thing that I can think of that compares with what these students will experience in the real world," Turner said.

The National Student Advertising Competition challenged students from around the

country to create an ad campaign for this year's corporate sponsor, Toyota.

Toyota assigned the competitors the specific task of finding a creative strategy that would attract Generation X car buyers to the Echo, a car Toyota will introduce in the fall of 1999.

The road to Districts and to Nationals has been neither short nor easy. Similar to life in a real advertising career, deadlines, hard work and frustration were all a part of the process.

"Advertising is very subjective and just like the real world, new business pitches are all about taking chances. This is one of the most rewarding and frustrating experiences I can think of," Turner said.

The process began in the spring as a one-hour independent study option and then carried over to the fall as a full three-credit course. The team, which is coached by Turner and Graduate Assistant Jay Leichter, gathered

see AD CLUB page 8



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## News Briefs

### Construction Prompts Parking Changes

A construction trailer was moved Monday near the southwest entrance of Arts and Sciences Hall. The trailer will be used by the contractor of the renovation of Arts and Sciences Hall. The west row of parking in Lot W (on the east side of Arts and Sciences Hall) was closed Monday. The two east rows of that lot will be available for parking. For further parking questions, contact Campus Security at 554-2648.

### Motorcycle Parking

Faculty, staff and students with motorcycles will be allowed to park in the UNO parking structure through Aug. 20. See Campus Security in the Epley Administration Building or call 554-2648 for details.

### UNO's Ad Club to Compete Nationally

UNO's Ad Club, under the direction of Leslie Turner of the communication department, won the District 9 (Kansas, Missouri, Nebraska and Iowa) National Student Advertising Competition in Wichita, Kan. The team's 13 undergraduate students will compete in the national competition in Washington, D.C. June 17-19. This was the second year UNO has competed in the competition.

### New Scholarship for NU Students

The G. Robert Muchemore Foundation, established by Agnes "Bo"

Muchemore in memory of her husband, G. Robert Muchemore, a graduate of Creighton University School of Law and a longtime employee of Mutual of Omaha, has established five scholarship funds at the University of Nebraska Foundation. The total annual gift is more than \$200,000, benefiting students attending all four University of Nebraska campuses.

"Scholarship funds are a high priority for UNO," said Chancellor Nancy Belck. "We are very appreciative of people who support our students."

### Aviation Institute Announces New Scholarship Fund

UNO's Aviation Institute recently announced the Robert E. Wolsmann, Sr. Scholarship Fund. This permanently endowed scholarship is approximately \$750 to an aviation student with a GPA of 3.0 or higher. The late Wolsmann was a pilot for the Mutual of Omaha Company, which was a founding contributor to the Aviation Institute.

### UNMC Walk to Benefit Children, Adults with Disabilities

The 31st Annual Garden Walk sponsored by the Women's Guild of the Munroe-Meyer Institute for Genetics and Rehabilitation, a unit of the University of Nebraska Medical Center, is scheduled for Sunday. Proceeds go to support the therapeutic, training and research activities benefiting children, youth and adults with developmental disabilities and chronic handicapping conditions. For tickets, call 559-6400.

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Elaine Bernard, Ph.D.,  
executive director of the  
Trade Union Program,  
Harvard University



Gerald L. Stockhausen,  
S.J., Ph.D., associate  
professor of economics,  
Creighton University

Presenters not pictured:  
Anthony Hill, Florida  
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## Making Economic and Political Systems Work for the Average Wage Earner

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# Creative Parking 101: Visions of Culturally Sensitive Parking Solutions



Back in the day, I'd get up at the butt crack of dawn early just to obtain a good parking spot. My friends and I would have a tailgate party, fire up the hibachi, grill a couple breakfast burritos and pop-tarts, then head to the stands to sit with hundreds of lazy faced students and watch Psych 101 on television.

Looking back, things haven't changed much. Sure, now I sport a gas grill, and the Psych 101 flick has spawned a couple sequels ("Psych 102," and "Unemployment"). One thing is for sure: Parking is still a be-yatch. Nothing has been done about parking because prior solutions were just plain prejudice.

One result of the current parking conundrum is those pathetic saps that sit in their cars and stake-

out the lots like undercover agents. In the mid morning they'll wait in the car, have coffee, read the paper, then mow down people in route to their cars in hopes to obtain a spot. For Christ-sakes ladies just park your cars and walk your fat asses to class and next semester roll out of bed earlier.

I am all for a parking solution. In fact I am on the newly appointed exploratory committee to resolve the parking problem. This is the latest task force created by the Chancellor's office. This committee tackles the parking issue and incorporates another issue that is at the heart of this university: multicultural diversity.

While student government decides what kind of pizza to have at their next meeting I'm here to provide reasonable, culturally sensitive parking solutions. After much arduous work the task force decided that the Italian student population was not being represented in the current parking situation. The task force also believes

that the medieval British students were also under-represented.

After many late nights, the university architect has finalized plans to build a mote circumnavigating the campus. This waterway will allow students and faculty to commute by gondola. This is one of the many solutions in the plan.

To assist commutability and to placate the needs of the growing Asian population on campus, the owner of the Oriental Trading Company has donated millions of cruiser bicycles and funky brimmed hats to the Outdoor Venture Center. These bikes and hats will then be rented out. With more persons riding bikes to school, we hope to free up more spots for handicapped parking.

Unfortunately, in a decision that may affect many non-traditional students, the task force has placed a restriction on recreational vehicle size in the parking lots. These students may no longer park

any RV overnight that is in excess of 36 feet in length. Also, the child care program will be relocated to a downtown location at the Civic Auditorium and spill over will be tightly packed in the music hall and/or Woodman tower, at least until a convention center is built. The old child-care building will be imploded and the space will be used for parking.

The committee is working on another solution that would free up innumerable spots. The little Daihatsu vehicles that the grounds crew drive will be made available for purchase or lease. Carpooling will soon be enforced with fatal consequences. Students will pick up all their friends (a circus clown, a grizzly bear, and a midget) before school in their little rides.

These new parking solutions will actually create more parking slots than needed. The excess space could be rented out to the community with similar parking perils. The university hopes to

generate an incredible amount of revenue with the parking modifications. Another task force will be created to manage the funds. Campus computing is already petitioning to hang a 30-foot by 50-foot flat screen Sony television (made in Taiwan) atop the Swiss tuned French built Campanile bell tower. Students of all colors and creeds may assemble before the new effigy to celebrate the single similarity that makes them all human, their love of the Jerry Springer show.

Although some of the parking solutions may seem drastic, the committee believes that the changes are for the "greater good of the children."

The greatest good that these propositions bring is the retention of our jobs and our gold plated broadsword letter openers. With the parking proposals, the chancellor may park her huge Buick closer to her desk, insuring our jobs as unproductive financial burdens. Go Mavs.

## Capel Cottage Review: I Got Stuff Falling Out of My Head



I couldn't believe it.

Sitting at home Sunday, enjoying a quiet day off, watching the Cubbies on TV, I had something pop right out of my head!

I looked down and there it was—huge and black. Thought it was my brain at first, then I realized my brain couldn't be that big. No, it was a filling. A big, honking filling the size of a 1959 Ford Edsel. Just fell right out.

It didn't hurt that much, but it did take me by surprise. All that air whooshing through my mouth. I echoed whenever I talked. It was all a little weird. If I held my mouth open just right I could hear the ocean.

Why is it that the first thing we do after losing a filling is to play with what's left of our tooth with our tongues? I guess the reason is we want to see how long it will take for the rough edge to shred our meaty tongues into tiny bits of raw Spam-like stuff.

My tongue isn't quite that bad yet—the Spam stage. It's more like the stringy pork roast at 325-degrees-for-three-hours stage.

It's very difficult to explain. All I know is I have a craving for carrots, potatoes and lumpy gravy.

Now I've got to make an appointment to see a...gasp! yikes! help me mommy!...dentist.

Not that I'm afraid.

I've always hated going to the dentist because I know what's going to happen. I'll walk in, take my seat in the waiting room, pick up the November 16, 1947 issue of Life Magazine and try to relax.

Then, somebody will open the door and I'll smell that smell and hear that sound.

You know that smell—a combination of industrial strength cleanser and rotting tooth decay. Then the sound...

Wheeee...that high-pitched, stomach turning, brain melting sound of a drill gouging a hole into some poor schmuck chained to a chair back there.

My name will be called. I'll stand. In a manly, macho, masculine sort of way I'll whimper like a puppy and run out to my car, but Eva will stop me and make me go back.

I'll take the needle, the drill and that sharp pointy thing dentists use to poke holes in your gums and I'll take it like a trooper. No Fear will be my middle name.

Afterward, numbed up and drooling all over my shirt, I'll head home for two to three months of intensive recover.

Two weeks if I get a lollipop.

## We, the Summer-Schoolers

Yes, I remember the day when the only reason a person had to go to summer school was because they skipped too many of Dr. Meredith's history classes.

Of course I never had to take classes in the summer, and when I began my college career at the beginning of the last millennium (or so it seems), I vowed I would never take a summer class.

I vowed that the summer's were my time. My time to get away from the rat race of school and work. My time to relax by some over-crowded pool and soak up the sun.

Now look at me, both working AND taking classes. Such is life.

I sit in class and see the same longing for the sun in my fellow classmates eyes. Alas, we are slaves to education.

But this is the way I see it: We can all mope and complain about being trapped inside the sauna that is Arts and Sciences Hall when it's 102 degrees, or we can make the most of it.

I believe that with the proper motivation, spirit and energy that is inside each summer schooler, we can not only attend class, but actually enjoy it.

Here's how:

The next time you're sitting in class, turn to the freshman who is sitting next to you, and say 'hello.' (Footnote: Freshman can

easily be spotted, they're the ones with the shiny new shoes and backpack.)

OK, now this may seem a little extreme, but come on, do you go to work everyday and not say 'hello' to your co-workers?

Another tip: Get involved.

Don't be one of those people who just come to campus, go to class and leave. Visit the Milo Bail Student Center, eat at the Rice Place. And in case you didn't know, there are about a zillion clubs, organizations and extra-curricular activities at UNO (i.e. Greek organizations, Student Programming, writing for the Gateway, etc.) that are worth your time. If nothing else, they're great resume builders.

One last piece of advice from a person who's been in college since, well, the middle-ages: Complain.

I don't mean to your poor family or friends at the dinner table that night, I mean to Student Government. Better yet, drop me a line at the Gateway, I love to publish letters to the editor.

Anyway, fellow student of the sun, keep your heads up and eyes inside the window.

And just remember one thing: The guy sitting at the pool sipping on an iced lemonade today will be taking summer classes when we're walking across the stage on graduation day.

— Tony Dreibus, Editor in Chief

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Letters To The Editor



editor@gateway.unomaha.edu

# UNO Graduate Creates CWS Sculpture

Jim Sheil

Senior Staff Writer

There will be a lot of home runs hit at this year's College World Series. But none may be remembered as long as the one UNO graduate John Labja may have hit with his life-size sculpture commemorating the 50th anniversary of the event, unveiled yesterday outside of Rosenblatt Stadium.

Labja used students in Professor Josie Metal-Corbin's fall 1998 class, Dance in the Elementary Schools, as models in creating the sculpture. The work depicts a player crossing home plate after hitting a game and national championship winning home run while being mobbed by jubilant teammates.

"I wanted to capture that moment of spontaneous joy when a team achieves a goal and the feeling is unrestrained joy," Labja said. "And to many of these players it is the greatest accomplishment of their young lives."

The most challenging aspect of the sculpture was understanding the relationships involved in the joyous moment Labja said. To accurately portray the relationship

between chaotic players and understanding how they act in a spontaneous situation was a constant issue.

Labja said he wants the average fan to be able to relate to the celebrating players. "I hope people will be able to see what it would be like to be in that situation and feel the emotion of the moment."

Initially, Labja thought of dancers from the Moving Company, UNO's dance company as models. But when he called Metal-Corbin, the company's director, she felt the Dance in Elementary Schools group was better suited for the task.

The professors felt her physical education majors in her Dance in the Elementary Schools class could bring an element of realism from their own playing days and get something very beneficial in return. "This was the perfect culminating activity for the class," Metal-Corbin said.

The experience of playing collegiate sports helped many of the students in the modeling process. "Being a college athlete, I know what it is like," said UNO student Brad Guenther.

All of the students in Metal-Corbin's class plan to teach physical education or dance in

the future. Many of the students go to the College World Series whenever possible. "I'm especially excited because I'm a big sports fan," said UNO student Russell Howard.

Labja felt the contribution from Metal-Corbin's class was invaluable. "The students helped immensely by providing a foundation for the sculpture," Labja said. "Also, in helping me understand the body language of the players they were an outstanding resource."

The process began in December of 1998 when Labja and photographer Kent Behrens visited Metal-Corbin's class. They photographed the students in groups of four in various states of celebration around an imaginary home plate.

From these pictures Labja created the sculpture. Labja said that to think you might recognize one of the celebrants is probably a bit of a reach. "I used elements of them, features, but it is not them. I didn't want to limit the piece."

Next, he plastered models of figures in the poses that would appear in the sculpture and dressed them in uniforms to see how they would look. The plaster was covered with clay and the details, such as facial

expressions, were worked out. Finally, the clay was used to make a mold for the 1,500 pounds of bronze that became the final sculpture.

Labja said he wants the sculpture to inspire College World Series players the moment they arrive at the stadium. "As soon as they get off the bus, I want it to be the first thing they see and naturally see themselves in a similar situation in a few days," Labja said.

Previously Labja had not been a big baseball fan, but by working on the sculpture he has gained an appreciation for the country's national pastime.

"Baseball is like life in that you're constantly challenging yourself to see what you're made of in one on one situations," Labja said. "While it is a team sport, when your up to bat, it's just you and the pitcher."

The sculpture will not be the only legacy Labja leaves on the College World Series as his work will give a different player the thrill of a lifetime for quite some time. In addition to the bronze sculpture stationed at the entrance of Rosenblatt, smaller versions of the work will be used as tournament Most Valuable Player Trophies for the next 100 years.

## UNO Student Gives New Meaning to Living Out of Her Car

Christina Kadlec

Senior Staff Writer

You could say the first documented case of a person living in their mode of transportation occurred several centuries B.C. when Noah, along with several pairs of his close companions, stayed aboard a rather large sea vessel for 40 days and nights. However, the details of that one are a little sketchy and subject to dispute.

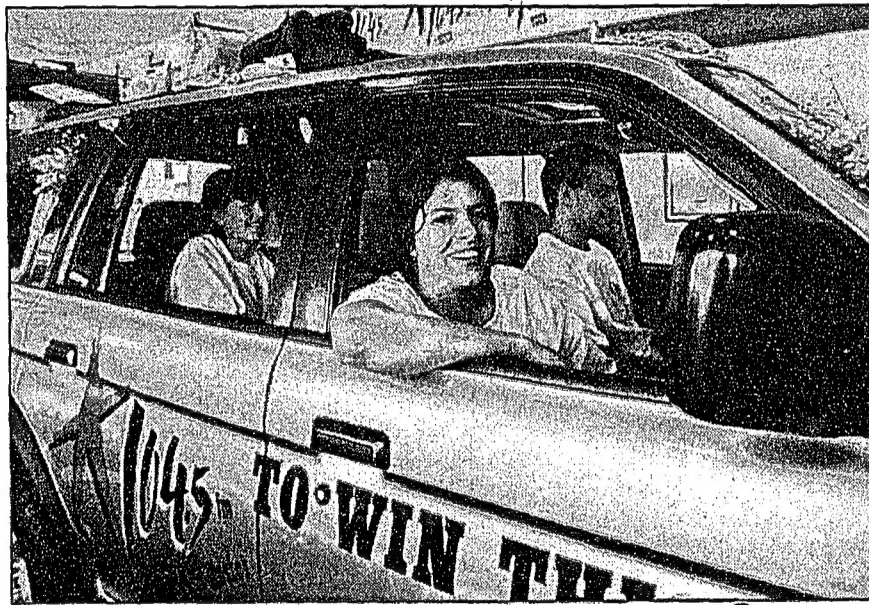
There is no denying, however, that junior broadcasting major Karin Babcock's endeavor to live in her new Montero Sport definitely paid off. After 33 days of sitting, eating and sleeping in the confines of the front passenger seat, Karin was able to take the wheel and drive the vehicle home.

KSRZ104.5, "The Star", and Metro Mitsubishi of Bellevue sponsored the "Live in It to Win It II" contest which placed four strangers in the automobile to see who would live in it the longest. People wishing to be considered for the contest were asked to put a Star bumper sticker on their car. Then, crews from the radio station pulled people over and had them draw from a stack of envelopes. From these envelopes, 4 contestants and 8 alternates were selected for the promotion.

Promotion Manager Heath Hedstrom said that this being the second year the station ran the contest, "the most work was getting people to live in the car." He said that one alternate and one of the contestants was chosen via Internet because people realized that the contest could go on for 26 days, the length of time the first group stayed in the car.

The thought of an extended stay didn't bother Karin. "I kept thinking about my car and how I had two years of college left and didn't know that my car would last that long. I thought, well, I have to give it a shot. This is my only ticket to get something dependable for my daughter."

Her parents and neighbors cared for Mallorie, Karin's 3-year-old daughter, while she was in the vehicle. "She gets a kick out of it! She encourages me to jump back in the truck [after breaks] so I can win it, so we don't have to keep the 'yucky' car," Karin said during the contest. Being away from her daughter over the course of



SH Steve Houlton

Left to right: Ruth Congdon, Karin Babcock and Brian Larson are smiling despite their cramped quarters. UNO junior Babcock went on to win the 1999 Montero Sport.

He did complain that she whined a lot.

"Another hard thing was to have to rely on other people to take care of everything," she said. "I'm used to being independent and doing everything by myself."

For Karin, it was an adjustment to sit still for even a day. She works as a receptionist in the UNO offices and also does work-study on the UNO television crew. She sells Avon and runs cameras for Golden Spikes games.

She also volunteers at, University of Nebraska Medical Center as a transplant companion, aiding families and patients who come from out of town for organ and bone marrow transplants. She said that as a transplant companion, she is "somebody that they can count on who lives in the area. Someone to visit with them, do laundry, drive them around or whatever they need."

Considering all her activities, it's no surprise that Karin's companion, Brian Larson, a manager at Prairie Life Center, described her as a people person.

"I don't think any D.J. could give Karin enough time to talk," he said. "She is pretty fun to be around. I'm a pretty laid back person but she is all levels of the spectrum."

He did complain that she whined a lot.

"We've had some disagreements, nothing too major," he said. "She's always hot and I'm always cold."

Brian, who earned two bachelors degrees in Exercise Science and Business Administration from Doane College, was the only other contestant to go for the full run of the contest. During the fifth week of the competition, managers of the event determined the battle was a draw and would break the tie by seeing which of the two could bring in more money for charity. Listeners were invited to donate money in boxes sitting next to the vehicle to cast their vote for who should take home the car. Friday at 5:00, it was determined that Karin was the winner.

The other two participants, Jennifer Foster and Ruth Congdon, dropped out before the third week of the contest.

"When Ruth left, it was really hard because I saw what their family went through to try and make this work for them. They needed another vehicle," Karin said.

On-air personality Jason Bradley described the behavioral patterns that he and other staff of the Star observed in the contestants of both "Live in It to Win It"

promotions.

He said during the first week the car-sitters were adjusting to their new environment. They were a little crabby while they were adjusting to their new sleep schedules, the position they had to stay in, how they had to eat and loss of independence.

Bradley felt the second week was the "best week of the contest" because the participants had physically adjusted to their situation and began to get to know one another and enjoy their celebrity status. The third week, he said, is when "it hits 'em, 'Wait a minute, I'm giving up a lot for this.'" Then during the fourth week, the realization sets in that only one person can win and people develop a more competitive attitude.

Despite this realization, Karin was adamant that she would be a good sport.

"I've maintained that I'm not going to say anything mean about Brian to try and win," she said. "I think after it's all said and done, some of the bitterness that we may have accumulated will disappear no matter what happens and we'll be able to hang out now and then. We're the only two people that have this experience in common."

Had the contest not ended with the charity drive, Karin said she was prepared to stay in the car through the end of June. Brian thought he could have lasted until the beginning of August.

Although they weren't allowed any type of entertainment, the two found they could pass time in a variety of ways. Singing Sesame Street songs and doing her make up and nails were two ways.

Wire sculptures, gifts, and pictures were a few of the items adorning the inside and outside of the SUV. Looming right at the front of the vehicle was a large clock.

"We're both too stubborn to let it bother us," Karin said.

As of last Wednesday, Karin projected that her first activity would be to shower. Then she wanted to "play with Mallorie for 24 hours straight."

Perhaps her immediate plans will also include a trip to the Douglas County Treasurer to title and plate the Montero Sport she lived in to win.



# Arts & Leisure

Tuesday, June 8, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## Summer Concert Etiquette

**Brandon Pappas**

Arts & Leisure Columnist



Summer is upon us. With it comes outdoor concerts and festivals.

This is the only time of year when people can enjoy mother nature and catch some music at the same time. With all the fun and excitement of summer concerts come dos and don'ts. Here is a brief list of what rules and basic understandings a lot of us need to be reminded of.

First we'll start with the things that you should practice while attending your favorite event. While many of these sound like common sense, most of us will forget a couple of these while in a state of excitement.

Nothing sucks more than going to an open field with the sun blazing down on you and nothing to protect you. Always bring, and wear, sunscreen. Even if it looks like it may rain and it is overcast, bring it. Looking like a walking lobster isn't cool knowing that a \$1.25 tube of Coppertone could have saved you.

Normally there are artists on the bill that you're not going for, but watch them anyway. No one at your graduation got up and left after the person they went to see got their diploma. Not only is it disrespectful, you could miss something on stage that you didn't expect.

Bring lots of money. Daylong festivals mean you have to eat, and there are no cheap combo meals to get you through it. Even water becomes a commodity, so be prepared to fork over \$2 for the quenching.

Wear earplugs. Being outdoors means that there is more area to fill, so it will get louder.

Once you get your mojo going it is easy to forget you manners and common sense. Here is a quick run down of what you don't do.

The biggest rule is the "don't be that guy" rule. There's always that one guy who was a total idiot and an utter embarrassment. Here is what he does that you should not.

Do not drink too much alcohol, it will normally only get you in trouble. Being intoxicated will be fun all right, as you are being escorted out with 20,000 people laughing at you.

Bands play music so you don't have to talk. Chances are there is someone near you who wants to hear them, not you.

If there is a mosh pit and you do not want to be involved, do not go near it. People get hurt this way and they tend to wonder why.

These events aren't a time to prove your masculinity. So if you are a well-built guy, keep your shirt on and don't go around acting like you own the place.

Do not start a make out session while lying on the ground. The only person enjoying it is probably you.

Do not bring illegal substances to shows. Smoking certain things will only get you a quick trip out the door. Like making out, the only person who thinks you're cool is you.

Cameras are a no-no. Bouncers and security are trained like snipers to find people carrying cameras. Bands hate to see any pictures sell with out them making any royalty.

If you follow these rules you should enjoy your time in the sun. If you don't you may only hear about the time you should have had in the sun.

## Fire of Downtown Landmark Hits Home for UNO Alum

Brandon Pappas

Arts & Leisure Editor

A phone call in the middle of the night is the last thing Mary Murphy wanted.

Murphy, a UNO alum, was in Bilbao, Spain when she was awakened by a call from her daughter in Omaha who gave her the news that the historic Bemis building in downtown Omaha had just caught fire.

Murphy, an artist who had a studio on the third floor of the building, heard that she had lost everything in the blaze. The Bemis building, located at 11th and Jackson, caught fire on May 24 causing serious damage to apartments, theaters and numerous art works.

A torch left unattended when roof workers went home for the day caused

the five-alarm fire. The blaze tore through the top part of the building and caused extensive smoke and water damage to other areas.

"Another centimeter and it would have all been ashes," Murphy said. Murphy's art, along with a large collection of books, were located in the Northeast section of the building, which was the hardest hit. Murphy estimates that her loss is in the thousands of dollars.

Upon arrival in Omaha, Murphy gathered all the works that she could from the damaged site. There was help in the recovery process even before she came back.

A neighbor of Murphy's was on his way to work and witnessed the building smoldering. After fire officials gave the clear to enter, the neighbor entered the building and saved many

pieces from further damage.

The art gallery located in the Weber Fine Arts building has offered to store Murphy's works, allowing them to dry and set. UNO's Nancy Kelly and Amy Horst were quick to offer as much help as they could. Since all of Murphy's art was located in one place, there was nowhere else to store the remaining pieces.

Kelly and Horst are allowing the pieces to remain in Weber Fine Arts building until Murphy can find a place to store them. When the Bemis building reopens, Murphy plans to move back to the building and continue her work.

With all the tragedy that has taken place, Murphy says she sees new artistic inspiration behind the event. She is looking forward to getting things back to normal and moving on.

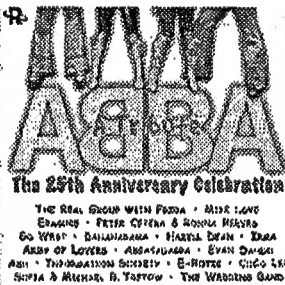
## CD REVIEWS

Jason Falkner "Can You Still Feel?" (Elektra)

This former member of Jellyfish checks in with his second solo album. "Can You Still Feel" is a superb work that displays an array of emotion and tempo. Catchy guitar riffs and unique pop rhythms are found in every song. Falkner makes full use of his musical ability by playing all the instruments himself. To give credit to the marvelous guitar work will not do Falkner justice. Flowing bass lines, matching percussion and soothing keyboards prove that when Falkner set out to make "Can You Still Feel" he was trying to achieve nothing less than pure perfection. If you are in the market for some great moving pop music, Falkner is sure to please. Grade: A



Various Artist "ABBA - A Tribute" (Relativity)



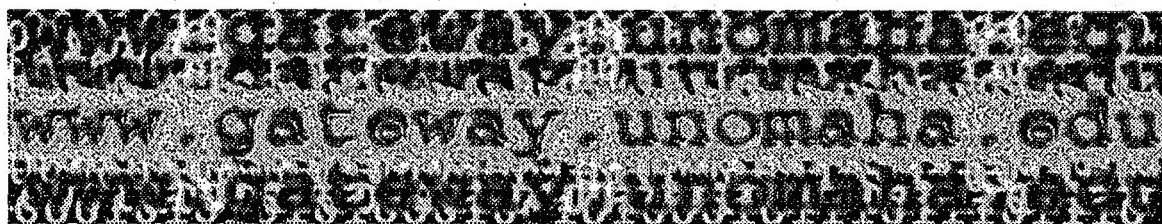
If I was a member of ABBA I would be appalled at the idea of calling this a tribute. None of these songs do ABBA any justice. Some of the bands, such as Ash and Evan Dando, are the only ones who come close to making music on this disc. Others like Abba Cadabra and Bananarama use this release as a way of letting people know how bad they really are. All is not to blame on the artist, however. Whoever the mastermind was behind this compilation needs to realize that putting three bad covers of "Dancing Queen" on it is too much. Maybe Peter Cetera and Ronna Reeves can summarize this disc the best, "SOS." Grade: F

Fluid Ounces "In The New Old-Fashioned Way" (Spongebath)

At first Fluid Ounces may sound like Ben Folds Five. That is understandable because both bands use pianos as main instruments. Both use drums and a bass players also. But the Fluid Ounces go one step further, they have a guitarist and sound tighter than Ben Folds Five. From the second "In The New Old-Fashioned Way" begins, it is also obvious that Fluid Ounces front man Seth Timbs is a far better piano player than Ben Folds. Not only does extraordinary individual talent shine throughout the release, so does the feeling of togetherness. The Fluid Ounces can go from a fast and thrusting power pop song to a laid back and mellowing ballad. Spongebath also fully utilizes originality in the packing of the disk. A cardboard sleeve with a pullout song sheet displays the pleasantry and uniqueness that await inside. Grade: B+



- By Brandon Pappas, Arts & Leisure Editor



## The Cheap & The Choice

Compiled by Brandon Pappas - Arts & Leisure editor

### Tuesday, June 8

**"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum"** Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at [www.joslyn.org](http://www.joslyn.org)

**"Acoustic Exchange Night"** Exchange Restaurant and Bar, 4524 Farnam St. Tonight the stage will feature Matt Banta, Dominic Greer, Michael Campbell and Dave Cathro. Show starts at 7 p.m. Admission for this 21 and over show is only \$2. For more info call 558-4646.

### Wednesday, June 9

**"Eadweird Kroy - A 15 Year Retrospective"** The Omaha Center for Contemporary Art, 1116 Jackson St. Old Market. This internationally known photographer has caught the attention of some of the best artists around. Kroy's keen sense of style has taken photos of everything from the ordinary to the extraordinary. Kroy's 15 years of photography will be showcased until June 29. Hours are Mon, Wed. - Fri. noon to 7 p.m. Sat. noon to 8:30 p.m. and Sun. noon to 6 p.m. For more info call 345-9711.

**"Madotti and Weston: Mexicanidad"** Joslyn Art Museum, 2200 Dodge St. See the photographs of Tina Madotti and Edward Weston and how they were influenced by their 1920s sojourn in Mexico. With approximately 60 black and white photos on display, you may be there a while. Hours are Tue. to Sat. 10 a.m. - 4 p.m. and Sun. noon - 4 p.m. Tickets are \$5/adults and \$3/students and seniors.

### Thursday, June 10

**"Where's Charley"** Dundee Dinner Theatre, 5021 Underwood Ave. This Tony award winning play is set to hit the Dundee with great force. Directed by Charles Jones, this performance will showcase some of Omaha's best talent. Guests will receive dinner and enjoy the thrill of a live performance. Shows are Thu. - Sun. through July 3. Curtain time is 8 p.m. Thu. - Sat. and 2 p.m. on Sun. Tickets range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

### Friday, June 11

**"Renaissance Faire of the Midlands"** Iowa Western Community College, Council Bluffs, Iowa. Step back in time as you are surrounded by the sights and sounds of the 16th century. There is plenty of magic, comedy, juggling and dancing. Watch armored knights joust in a show of medieval chivalry or take in a good pig race. This is sure to enlighten and amuse everyone in the whole family. "Renaissance Faire" runs this week only so you must attend. Times are Fri. 6 p.m. - 9 p.m., Sat. 11 a.m. - 7 p.m., Sun. 11 a.m. - 7 p.m. Tickets are \$10/adults and \$3/children ages 5 - 12. Children under 5 admitted free. For more info call 345-5401.

**"Beyond Therapy"** Hitchcock Theater, Rose Blumkin Performing Arts Center, 2001 Farnam St. This comedy takes a zany look at psychotherapy and relationships. Spend an evening laughing until your sides hurt with this limited engagement. Show times are Fri. - Sun. at 8 p.m. Tickets are \$15/public and \$10/students and seniors. For tickets or more info call 342-9053.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; The Beatles at 7 p.m. followed by Goo Goo Dolls at 8:30. Dave Mathews finishes the evening at 10:30. \$4/adults and \$3/12 & under. This month's Sat. and Sun. matinees are "The Little Star That Could" at 1 p.m. and "Galaxies" at 2:30. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"White Man's Overbite"** Exchange Restaurant and Bar, 4524 Farnam St. Rocking live music in a natural and comfortable setting. Show starts at 7 p.m. Admission for this 21 and over show is only \$5. For more info call 558-4646.

### Saturday, June 12

**"Rockfest II"** Westfair Amphitheater, Council Bluffs, Iowa. It's that time of year again. Time to find a place on the ground, wait in line to use a port-a-pottie and catch a little sun-burn. All this fun and more awaits you as you listen to 18 acts blast through an evening that is sure to please. This year there are two stages that will feature such acts as Kid Rock, Eve 6, Buckcherry, The Urge and many more. Enjoy the outdoors as you lay on the ground and take in the spectacle that is "Rockfest II." This could be the best show this summer, with tickets only \$18.50/advance and \$25/day of show. Gates open at 10 a.m. and show starts at 11 a.m.

**"Apostrophe"** Exchange Restaurant and Bar, 4524 Farnam St. Good food and good music on Saturday night. Show starts at 7 p.m. Admission for this 21 and over show is only \$5. For more info call 558-4646.

## Taking Applications Now!

**Five More Reasons To Submit An Application**

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1st Floor, MBSC  
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## Taking Applications Now!

Mallory Kountze Planetarium  
UNO, Durham Science Center

**Lasermajic**

Admission: \$4.00 Adults / \$3.00 (12 & under)

**THE BEATLES**

Note: The Beatles will run from June 11th - June 26th  
at 7:00 pm

**thegooddolls**

Featuring dizzyupthegirl  
Every Friday & Saturday in June  
at 8:30 pm

**Dave Matthews Band**

Every Friday & Saturday in June  
at 10:00 pm

**Weekend Matinee Star Shows**

Admission: \$3.00 Adults / \$2.00 (12 & under)

**Galaxies**

Saturdays and Sundays in June at 1:00 pm

**Little Star**

Saturdays and Sundays in June at 2:30 pm

Hotline: 554-3722

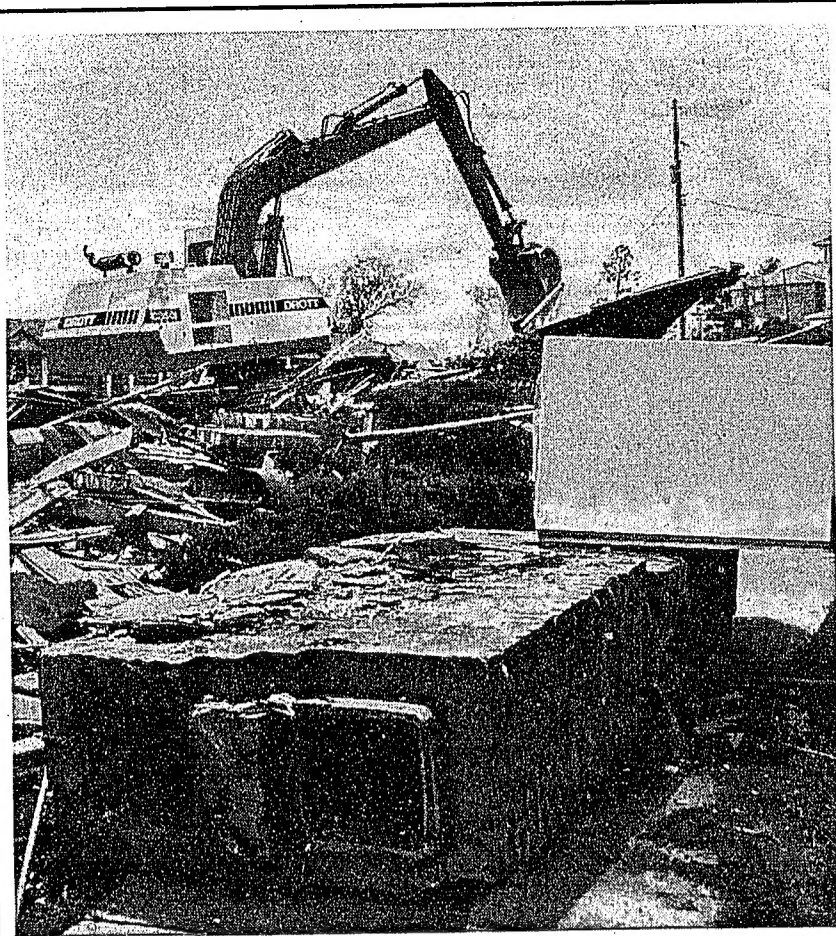
<http://www.physics.unomaha.edu/planet>

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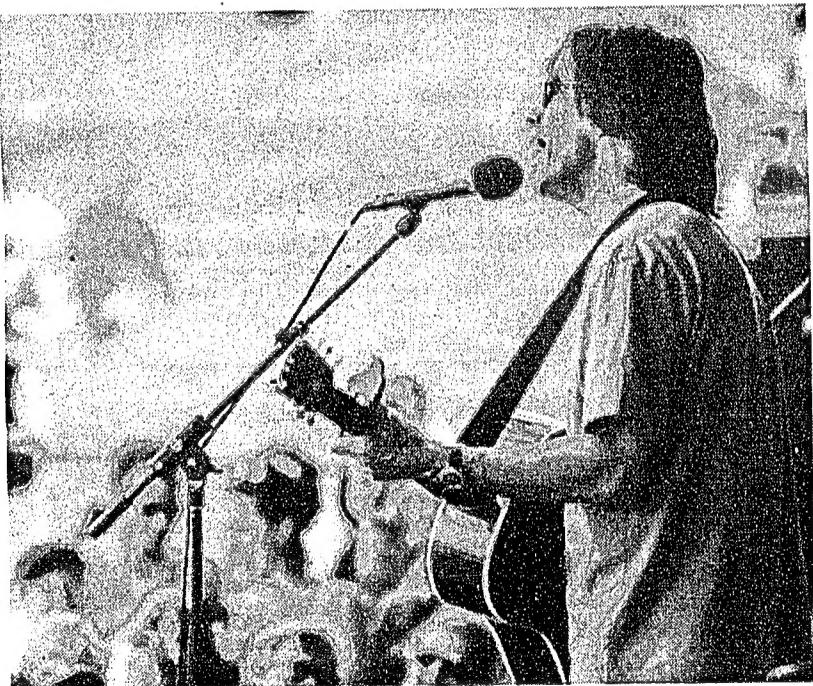
University of Nebraska at Omaha

Stop by The Gateway office and pick up a complimentary pass for two.  
One pass per person. While supplies last. No purchase necessary.





Is there any justice on the UNO campus? Apparently not as the Criminal Justice building on the southwest side of campus falls to make way for the new residence halls.



Mato's Jam-- a birthday party for Indigenous guitarist Mato (right) and fundraiser for various charities, including organizations fighting diabetes in Native American Communities, The Winnebago Wellness Coalition, and The Porcupine Community Health Board, to name a few. The jam featured several local acts and rock star Jackson Browne (above). The concert ended with an all-star jam of eight guitarists, three drummers, 2 saxophonists, and one guy on harmonica doing a blistering rendition of Jimi Hendrix's Red House. -- Photos and review by Chris Machian

## New Software Improves Financial and Human Resource System

Jim Sheil

Senior Staff Writer

The next time you hear the word SLUGO on campus they probably aren't talking about that guy in your World Civilizations class who can't keep his head up, rather it is one of the terms of the new computer software system for the University of Nebraska system, SAP.

SAP, or Systems, Application and Products and will be implemented in phases over the next few months. The new program will replace the university's financial and human resource system. The new system already has one ringing endorsement from UNO's administration.

"Six months from now we're going to wonder why we didn't do this long ago," said Rita Henry, a member of the SAP Transition Team.

The benefits of SAP should be substantial and immediate to UNO's departments. "It is client-server software which means there will be more functionality at the desktop than there is currently, and we'll be eliminating some approval steps along the way and dispersing data entry," said Julie Totten, UNO's assistant vice chancellor for business and finance.

In a joint effort, UNO, University of

Nebraska-Lincoln, University of Nebraska-Kearney and University of Nebraska Medical Center have been working for two years to develop the software. This project team has drawn members of central administration from throughout the University of Nebraska system.

The extensive implementation will take place in phases. The first installment will occur July 1, in the area of purchasing and accounting.

The new software will streamline some current practices in purchasing. For example, the paper purchase requisition.

"You now will be allowed to enter a purchase order into the system via your computer system. Purchasing will look at the request and release it to the vendor," Totten said.

Also, the new system will allow employees to check instantly on the status of budgets.

The changes will be even more far-reaching in Human Resources this fall. "Department will enter personnel actions directly into the system instead of having to fill-out Personnel Action Forms," Totten said.

The orientation for UNO employees to the software will take place over time. Beginning in June, a variety of short courses will be offered to acquaint users with ins and outs of the new system.

"Six months from now we're going to wonder why we didn't do this long ago."

— Rita Henry, SAP transition team

## AD CLUB: Students Head to Nationals

from page 3

research, interviewed people from the target group and came up with several creative ideas to sell their campaign. Test driving incentive packs, intriguing mall displays, and interactive web pages were just a few of the alternative strategies the UNO team envisioned for their campaign. An estimated 5,000 hours were spent on the project.

There will be fifteen other schools presenting campaign ideas at the conference. Penn State, UCLA, and Brigham Young University are just a few of the teams that UNO will be up against.

A panel of judges in Washington will score the qualifying teams based upon a 40-page color booklet that covers the research portion, promotional materials, public relations ideas, media plans and the creative aspects of a campaign. In addition to the booklet, the teams were also required to prepare a twenty-minute "pitching" presentation. Turner's class elected to perform their "pitching" portion using a dual screen multimedia presentation.

Once the booklet was compiled and the presentation was organized, five students were chosen to present the campaign to the panel.

"The whole team will be going to Washington and each member has been and will be a critical part of the process," Leighter said.

While the students invested a lot of time, the Communication Department invested a large amount of money. The department funded the \$20,000 needed for new equipment to be used during the competition. New laptop computers and a media projector were purchased in order effectively move the presentation to the Washington stage. To help cover some of the remaining costs, the Omaha Federation of Advertising hosted a fundraiser.

"The presentation is well done, clear, organized and professional. We have a legitimate chance of winning at the nationals and it is very exciting," Leighter said.

## Writers Wanted

Earn money while building your resume by writing for the GATEWAY.

Stop into our office located in the northeast side of the Milo Bail Student Center, Room 115 and pick up an application or call 554-2470 for more information.



The University of Nebraska at Omaha (UN Omaha) awarded degrees Saturday, May 8 to over 1,000 students during its spring commencement at the Ak-Sar-Ben Coliseum.

# Graduation

## COLLEGE OF ARTS AND SCIENCES

### Bachelor of Arts

Jumah Tawfiq Al-Absy  
Constonsa LaRae Alexander  
Akiko Matsuoka Anderson  
Susan Anthony  
Michael C. Betz  
Craig Louis Bramer  
Harold Benjamin Brick III  
Suzanne Christine Brown  
Melissa Jo Buck  
Rachel Eve Burbach  
Charles Wallace Cairns Jr.  
Michael David Cherico  
Nate D. Cheshire  
Eric R. Christensen  
Evelyn Garcia Conway  
Helen Michelle Evans  
Margaret Grace Foley  
Tanya LaRee Gamble  
Jonathan Edward Golda  
Joanne Sue Grabow  
Nathalie D. Gras  
Marcie Elizabeth Haase  
Joseph D. Hammon  
Joshua Ryan Hansen  
Ai Hasegawa  
Aaron Lee Hodgson  
Alicia Joyell Hughes  
Jeffrey D. Jacob  
Mahaila Marie Jensen  
Jason Paul Kaspar  
Monica Nicole Kershner  
Jeffrey Donald Kuskie  
Allison LaChere  
Maggie Lynn Lalley  
Dror Lewy  
Jared Reed Little  
Amanda Dian Lovell  
Virginia G. Marciel  
Lisa Marie Martinez  
Carrie Ann McCluskey  
Patrick Andrew McCormick  
Richard Haile McWilliams  
Justin Paul Melkus  
Melissa Ann Miller  
Christine R. Mixan  
Laura Ann Moneko  
Michael Thomas Mury  
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Christian Howard Olson  
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Rick Eugene Thompson  
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Jamar Allen Anderson  
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Sonia Arora  
Christine Elizabeth Barnes  
Steven Scott Basilio  
Karri Ann Bauer  
Leanne Michelle Bench  
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Travis A. Buck  
Erryn C. Bandzeleske  
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Thomas Wilson Bowden  
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Kai Atiya Buckner  
Peter James Buhr  
Brian Jason Butts  
Corey Alan Cameron  
Anna Lynn Carpenter  
Sheila Denise Carpenter  
Scott A. Carson  
Christopher Charles  
Chiappetta  
Johnathan Lawrence Colling  
Sheritta Ann Collins  
Jennifer Jan Corell  
Robert David Crisman  
Tonya Michelle Daniels  
Melissa Jean Danielson  
Amanda F. Dunning  
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Lyudmila M. Etus  
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Jeffrey Edward Fitzgerald  
Martin Luke Floerchinger  
Robert Bruce Green  
David Corwin Griffin Jr.  
Paul Abram Griffiths  
Kimberly M. Hemenway  
Jason Ryan Hennessey  
Lisa Marie Hirl  
Michelle Marie Holmstrom  
Pham Le Hong  
David Michael Hurd  
Kyle Elizabeth Jones  
Angela L. Kahlandt  
Maura Kathleen Kildeo  
Paul Sue Kim  
Kathleen Ann Kramer  
Matthew J. Krenzinski  
Michael J. Kros  
Rachel Diane Lewis  
Wade Edward Lucas  
Marilyn Joanna Lugo  
Tony Trevor McCormick  
Anne Michelle McGill  
Brian Patrick McLain  
Eve Marie McLain

Sheila A. McNeill  
Melissa Lynne Milner  
Erik Dean Moore  
Tiffany Heather Moore  
Andrew Marvin Moran  
Michael Thomas Mury  
Justin Donald Noel  
Niall Glenn Norney  
Meegan Kay O'Shaughnessy  
Jitesh J. Pai  
Yolanda Alexis Payne  
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Kristina Teresa Phillips  
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Rhonda Lynn Pitt  
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Paul R. Sedlacek Jr.

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Russell D. Overbay  
Paul R. Sedlacek Jr.  
Michael C. Timanus

### Associate of Science in Technology

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Roger A. Zeeb

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Victoria Ruth Badura  
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Miranda Louise Ballard  
Joe Lee Barfield  
Kamin Beavers  
Kenneth David Beukenhorst  
Jason Aaron Boardman  
Brenda Sue Boeck



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Timothy Adam Bralay  
Allison Marie Brown  
Rita Marie Brown-Ballard  
Daniel Eric Bybee  
William Robert Campbell  
Lai Chen  
Brian Cho  
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Michelle Lyn Conklin  
Shane Michael Connor  
Shane Christopher Cooley  
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Roger A. Dail  
Cheryl Ann Daley  
Cesar Molano Delgado  
Troy Michael Thomas Dillon  
Stacey May Dirks  
Nekola Marie Distefano  
Carrie Lynn Dudzik  
Brennan Matthew Durand  
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Muhannad Mahmoud Elhabbal  
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Michelle Lynn Fowler  
Patrick Warren Garnatz  
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Jeffrey Michael Hirschbrunner  
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Neal James White  
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William L. Arledge Jr.  
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Preston Coursey Barnes  
Dylan Matthew Baffel  
Regina Teresa Bellavia  
Barbara Kay Bohan  
Todd Martin Booth  
Catherine Elizabeth Bourque  
David Shane Bristow  
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Brokenicky  
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Larry G. Buland  
Joel Eric Cahill  
Judy Caroline Campbell  
Margaret Mary Cardella  
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Seth Alan Dokter  
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Laurie E. Dubois  
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Stacey A. Erwin  
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Fajardo  
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Daniel Adam Gaca  
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Robert Eugene Gilsdorf  
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Cynthia J. Grosvenor  
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Stacey J. Havlicek  
Patricia Andersen Hensler  
Scott Steven Hibbard  
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Robert A. Hughes  
Justin D. Iske  
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Jesse Vern Jackson Jr.  
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Phyllis Ann Kohl-Portland  
Kirt Richard Kudlacek  
Michelle Conner Lewis  
Patricia Lynn Linn  
Linda Marie Liske  
Rumel Mendoza Uantada  
Bradley Travis Lohman  
Jose A. Lopez  
Daniel Mark Lovell  
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Paul Edward Thompson Jr.  
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#### **COLLEGE OF PUBLIC AFFAIRS AND COMMUNITY SERVICE**

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Karen Marie Boyd  
Wendy Mae Brown  
Chris M. Cook  
Lance Weston Custer  
Adam Angelo DeSanto  
Wendi Jean Dye  
Kim Marie Gerdas  
Thomas Joseph Johnson II  
Amber Lynn Kassmeyer  
Carl Frank Kastelic Jr.

Jason David Helmstadter  
Laura Caroline Hightower  
Jason Aaron Jackson  
Ryan Michael Jones  
Matthew Richard Kahler  
Trina Amanda Koehn  
Tiffanie Beth Lambert  
Terry Leo McCreary  
Lisa Ann Minardi  
Joseph James Oliver  
Tina Natasha Parde  
Lori Ann Phillips  
John R. Popish  
Henry Richard Prokop  
David J. Puetz  
Melinda Sue Schroeder  
Heather Lynn Weidaman  
Susan Ann Zarybnicky  
Teri Diane Zerr  
Bachelor of Science  
in Public Administration  
Tammie M. Leicher  
Christian Oliver Pujado  
Bachelor of Science  
in Social Work  
Larissa Nicole Carlson  
Donna Mae Doty DeRusse  
Tonya Ann Dvorak  
Jill R. Ferryman  
Gina Marie Fricke  
Erica Louise Hill  
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Hope Mansfield Peabody  
Nicole Marie Prusa  
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Lisa Jeanne Tompsett  
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(Lincoln Campus)  
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Corina Jean Nygard  
Mary Susan Severson  
Bachelor of Arts  
in Dramatic Arts  
Rachel Susan McCutchen  
Paul Eric Pope  
Andromeda Hawthorne Ross  
Christopher Clifton Ross  
Bachelor of Arts  
in Studio Art  
Andrea Lynn Bibeault  
Christopher Michael Clark  
Carrie J. Hanson  
Jon Everett Jackson  
Mary Arlouine Kallisch  
Diana Lyn Lucas  
Jeneanne Marie Mancilla  
Wendy Maureen Pella  
Gwen Jennifer Sanders  
Sarah Abigail Smith  
Jeane Marie Vifquain Svihus  
Bachelor of Fine Arts  
Kristine Faye Byrne  
Patricia L. Daub  
Daniel Nathan Hanna  
Sarah Jane Masters  
Jeremy Ryan McManis  
Sanford Jay Neuhaith  
Shawn Tan Nguyen  
Nicholas William Pella  
Jason Paul Raneke

Megan Elizabeth Rhoda  
Bachelor of Music  
Sarah Ann Beran  
Peter John Gapson III  
Rebecca Sue Lee  
Jeffrey Douglas Milburn  
James Bradley Rauch  
Jeremy Adam Skelton  
Holly Ann Wolfe  
Sao-Yun (Sonya) Yi

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Michelle Ann Baicourt  
Patricia Diane Cochran Bullock  
Carrie Ann Doll  
Lisa Lynn Durkan  
Catherine Marie Einspahr  
Terri Kathleen Hagerty  
April L. Hayman  
Renee Pauline Hilbers  
Carrie Ann Housh  
Christine Louise Jones  
Heather Ranelle Kennedy  
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#### **COLLEGE OF INFORMATION SCIENCE AND TECHNOLOGY**

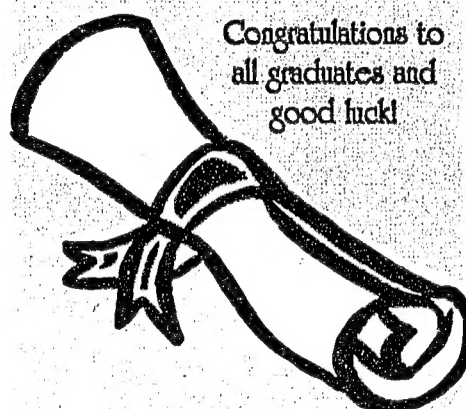
##### *Bachelor of Computer Science*

Mitchell C.T. Keller

##### *Bachelor of Science in Management Informa- tion Systems* Catherine Mary Davis Dawn Michelle Miles Roger L. Schmelts Kathleen Marie Shunk Jeremy Michael Stork Alissa-Thuy Vu

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## NATO Threatens To Resume Bombing; Yugoslavs Jeopardize Peace

College Press Exchange

BRUSSELS, Belgium — NATO commanders threatened to resume all-out bombing of Yugoslavia Sunday as Yugoslav military officers jeopardized the Kosovo peace plan by refusing to sign a document agreeing to an immediate withdrawal from the contested province.

After 10 hours of talks in Macedonia, the Yugoslav contingent was still challenging the withdrawal plan presented by Lt. Gen. Sir Mike Jackson, the NATO commander in Macedonia, said Major Trey Cate, a NATO spokesman.

"There are serious difficulties," he said. "We are not negotiating; we are ready to sign. If they decide not to sign, that is their decision."

The two sides adjourned discussions at around 7 p.m. Sunday evening without agreement, and the Yugoslavs asked for several hours in which to consult their leaders in Belgrade, the Yugoslav capital, said Capt. Simon Worthy, another NATO spokesman.

"Hopefully, they will come back after their consultations and sign the document," he said.

The talks resumed about midnight.

A rejection of the six-page NATO document describing when and how the Serb police and Yugoslav military forces are to pull out of Kosovo in the coming week would cast grave doubt on the future of the peace plan agreed to Thursday by Yugoslav President Slobodan Milosevic and the Serbian Parliament.

President Bill Clinton and other NATO leaders had warned that Milosevic's apparent capitulation could not be taken at face value, and Sunday's deadlock seemed to confirm the view that NATO's planned entry into Kosovo may be seriously slowed by Yugoslav delaying tactics.

The mood soured Sunday as the Yugoslav side raised new objections to the withdrawal plan during the prolonged discussions at an army tent on a NATO-secured airbase in northern Macedonia.

A Russian representative arrived in the afternoon, but his presence had no immediate impact on the Serbs. In Moscow, senior Russian diplomats said they were unhappy with several aspects of the peace deal but were willing to work to see it implemented.

Sources said the 15-member Yugoslav delegation objected to the seven-day timetable for withdrawal and challenged limitations placed on the number of Yugoslav troops who will be allowed to return to Kosovo to patrol the international border, and to NATO taking control of key border crossings.

The planned withdrawal of Yugoslav forces was also complicated by intensifying clashes near the Albanian border between Serb units and the rebel Kosovo Liberation Army, which is fighting to make Kosovo an independent nation free of any association with Yugoslavia and the regime of Milosevic.

NATO officials said U.S. B-52 bombers attacked on Sunday Serb forces that had launched mortar attacks across the border into Albanian territory and had also engaged in "organized looting" in two of Kosovo's main cities, Pristina — the capital of the province — and Prizren, which had been largely undamaged up to this point.

NATO spokesman Jamie Shea said that the Serbs had also launched mortar attacks against ethnic Albanians who were trapped inside Kosovo and living outside under extremely harsh conditions.

"I would warn the Serbs against trying to leave a 'final calling card' after the agreement is signed," Shea said. "If they are looting after the signing, they will be subject to NATO air attacks."

Shea downplayed the Western alliance's failure to quickly obtain Yugoslav signatures on the withdrawal document, blaming it on the complex nature of the retreat, which involves moving some 40,000 troops and heavy artillery across roads that have been bombed and bridges that have been destroyed.

"It is a very complicated and difficult maneuver, and they want to go over all the details to get it exactly right,

but we will have their signature on that paper," he said.

Major Gen. Walter Jerz said on Sunday that NATO's pilots, who have greatly reduced their attacks in the last 72 hours as peace seemed near, were ready to resume the all-out air campaign if necessary.

"We can beef up the attacks if we don't have an agreement," he said. "The planes are still there, the pilots are ready."

In recent nights, most of Serbia has been spared NATO bombings — which the alliance had hoped to suspend by Sunday if the Serb withdrawal had begun — and the relatively few attacks have been sharply focused on Serb units fighting inside Kosovo.

NATO planes have refrained from targeting economic infrastructure targets in civilian areas since the peace plan was approved. But Gen. Jerz indicated that this policy would be reviewed if the Serbs do not take quick action to withdraw.

The delay in obtaining Yugoslavia's endorsement of the withdrawal plan has also slowed political movement toward a U.N. Security Council resolution authorizing the NATO troops to enter Kosovo.

The deadlock led Finnish President Martti Ahtisaari, the European Union envoy who obtained Milosevic's verbal agreement to the peace plan, to cancel a planned trip to China, where he was to seek Chinese backing for the Security Council resolution.

And NATO ambassadors who had expected to meet at an unusual Sunday session in order to suspend the bombing raids remained on standby as the talks in Macedonia dragged on.

Nonetheless, foreign ministers from the G-8 industrialized nations and Russia plan to meet in Germany Monday to finalize the wording of the proposed Security Council resolution, which can then be transmitted to U.N. officials in New York for immediate consideration if conditions warrant, NATO officials said.

"We're hoping it can be voted on quickly," Shea said.

## Many Find Happiness At State, Local Colleges

College Press Exchange

At first, Yaniv Dolgin, a senior at New Trier High School in Winnetka, kept his post-graduation plans to himself. When you attend what is perceived to be the crown jewel in the North Shore's string of top-notch high schools, community college isn't part of the vocabulary.

"At a place like this, where it seems like everyone is talking about the Ivy League and Stanford and Northwestern, it's easy to feel like a failure," he said.

But when he discovered that his school of choice, Oakton Community College, ranked as the eighth most popular destination for his fellow classmates—just behind Northwestern and tied with Purdue—he started to relax.

"I still think it's good to go to a prestigious school, but it's not bad to go somewhere else," Dolgin said. "The message doesn't always come across that there are lots of options out there . . . and that everyone has his own route in life."

That path was always assumed to cut through an elite academic institution—especially in those upscale suburbs, where homeowners are willing to bankrupt themselves to get into a particular school district and real estate agents spout the number of Ivy-bound graduates along with property taxes and resale value.

Yet with admissions becoming increasingly unpredictable as colleges seek a more diverse enrollment, even the most vaunted high schools no longer have a lock on the brand-name colleges. "It's really a crapshoot," said Jim Conroy, chairman of New Trier's post-high school counseling program. "Nothing is a sure thing anymore."

To that, add soaring costs weighed against public universities and community colleges that are viewed as a good value, and the days when it is assumed that the cream of the crop will automatically head East to school are over, said Sue Biemert, coordinator of college counseling at Stevenson High School in Lincolnshire.

In fact, at Stevenson, where 97 percent of 805 seniors will continue their studies after graduation, the College of Lake County is the fifth most popular destination.

"It's a trend we will see continue," Biemert said. "Our stats tell us that most of these kids do very well, but they

aren't the kids we focus on. There's a perception out there that if you don't go to Harvard or Yale, you won't be successful—and it's just flat-out wrong."

That's good news to parents who hear admission horror stories and wonder if they should sign up their kindergarten for college entrance exam classes. Or the \$30,000 annual price tag has them calculating a third mortgage as the only hope to afford college.

As the dust settles on the class of 1999, the Tribune compiled the most popular destinations for students at 20 different area high schools and found a snapshot quite different from what stereotypes and socioeconomic factors might suggest.

Consider:

- The dearth of Ivy League and other elite schools is not a reflection of the high school not living up to its reputation. Instead, it is merely a numbers game. Students who attend these highly selective colleges represent less than 1 percent of all college-bound seniors.

"The attention paid . . . is way out of proportion to the number of leaders in society," said Christoph Guttentag, head of admissions at Duke University, which is generally regarded as being in the inner circle and which denied admission to 585 applicants who were ranked first in their class.

Add to the statistical puzzle the fact that while there are some 3,000 colleges in this country, qualified young people from La Jolla, Calif., to Newton, Mass., are applying to the same 25 schools. A college may take only 50 from Illinois, making it even more of a long shot when more than a few students from any one high school are accepted. (Two notable exceptions: New Trier has five students attending Harvard and 10 going to Stanford, while Evanston is sending five to Brown.)

No one knows the riskiness of the process better than Becca Nagorsky, who ranked an impressive 14th out of 800 students at New Trier. She was turned down at Brown and Yale and wait-listed at Johns Hopkins and Emory, which left her scrambling to apply to McGill in April.

"I'm glad to be going to Montreal, I just wish it had been my choice," she said wistfully. "I feel like I was really stupid about the process. My advice to juniors? Give yourself a wide range of choices."

"In the end, you need to fill a niche at highly selective schools," said Mary Lee Hoganson, college placement director at Homewood-Flossmoor, which has Yale, Brown, Cornell, Pennsylvania and Massachusetts Institute of Technology represented in the class of 1999.

"It may be because you are an athlete, a dancer, play the oboe, came from a rural state or are the first person in your family to go to college. There are fine professors everywhere, but part of what makes these schools so special is who you sit next to in the classroom."

Conversely, don't think you can beat the system by moving to Podunk High School. You might stick out from the crowd, but there also is a good chance that such a school would not offer the rigorous curriculum that colleges look for, admissions directors say.

"When I'm asked how to get into the Ivy League, my flippant answer is 'Relocate to North Dakota and play the clarinet,'" said Biemert of Stevenson. But she said there is definitely no formula and that relying on one is always risky.

- Students in the middle of the pack academically tend to pick destinations that break down more dramatically along socioeconomic lines. While officials say that Illinois state schools—beyond Champaign-Urbana—are well represented at more middle-class high schools, at more affluent schools, mid-level students tend to go to out-of-state public universities—such as the University of Kansas or Arizona State.

For better or worse, in more affluent districts, in-state schools lack cachet, officials say.

New Trier's Conroy says, "I had one parent tell me that she didn't want any school with a direction in the name—no Northern, Southern, Eastern, Western. These parents want a sticker that looks good on the back of a Volvo wagon."

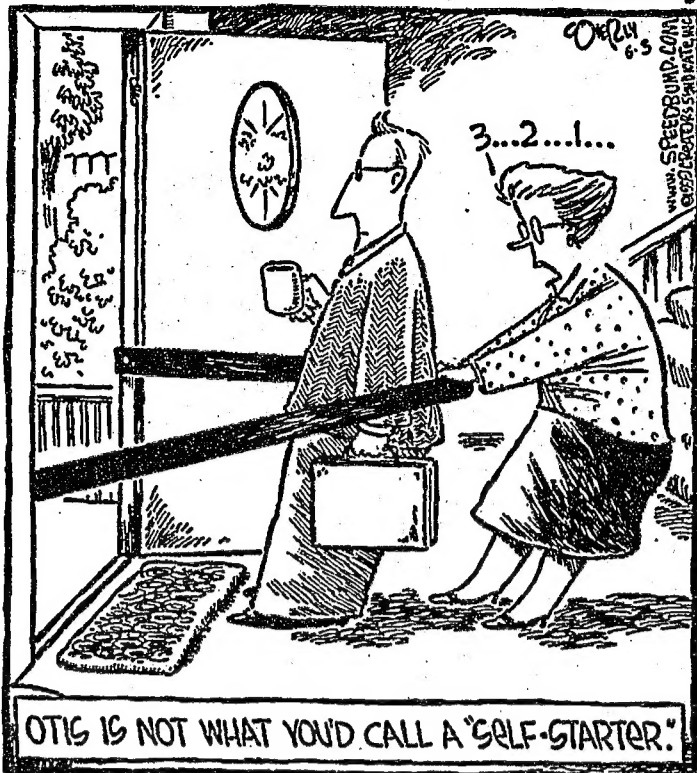
That doesn't bother Dolgin, who already has started taking some classes at Oakton. Eventually, he hopes to transfer to the University of Illinois and major in business, but for right now, he's impressed with the caliber of teaching and the attention he is getting from his instructors.

"The lack of glamor? That doesn't really bother me," he said. "Besides, no one cares where you start, only where you finish."

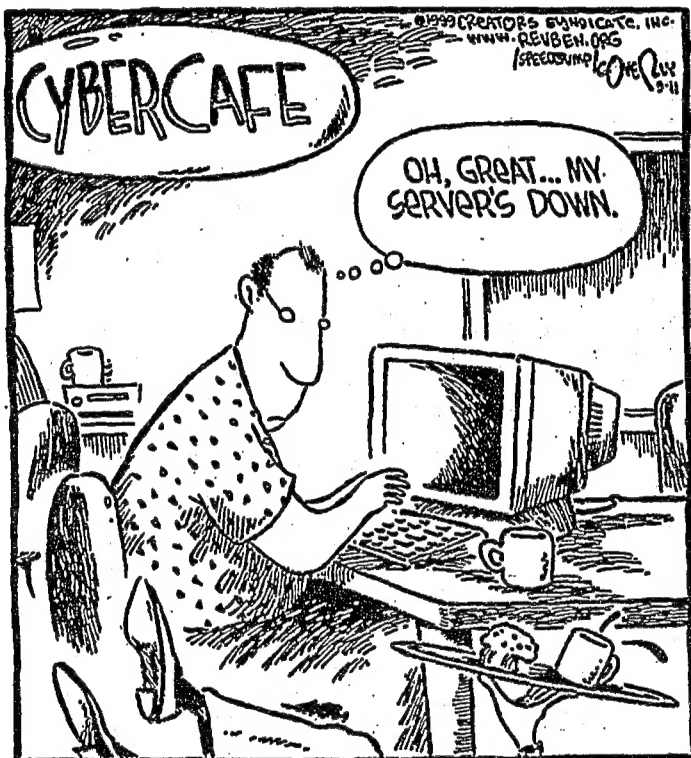


# SPEED BUMP

Dave Coverly



OTIS IS NOT WHAT YOU'D CALL A "SELF-STARTER."

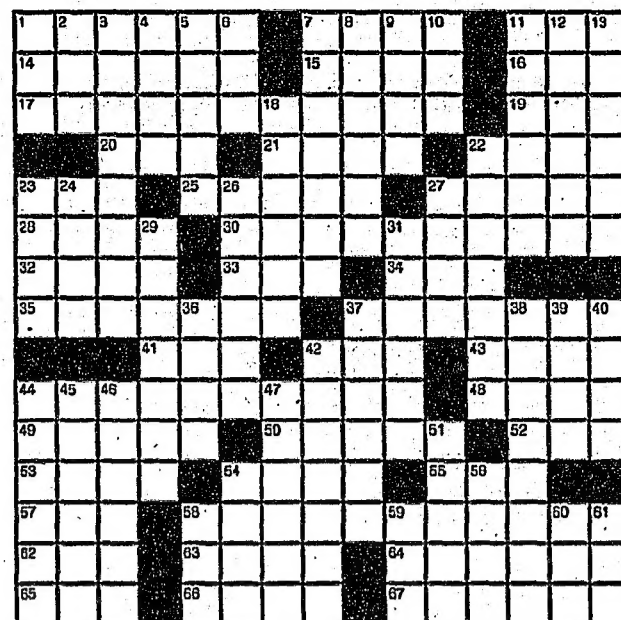


## ACROSS

- 1 Champagne cocktail
- 7 Actress Theda
- 11 Classified
- 14 Heretofore
- 15 Black in poetry
- 16 Little legume
- 17 Ham-and-biscuits' sauce
- 19 "Nova" network
- 20 NATO member
- 21 Being: Lat.
- 22 Oceans
- 23 Letters on Cardinals' caps
- 25 Cliff-base pile
- 27 Flat fish
- 28 Body powder
- 30 Egg choice
- 32 Oriental maidservant
- 33 Wapiti
- 34 Fishing pole
- 35 Dwelt
- 37 Bedtime visitor?
- 41 Short sleep
- 42 Pigpen
- 43 Leisure
- 44 Phoenix suburb
- 48 Negligible amount
- 49 Value highly
- 50 Avoid
- 52 Neighbor of Syr.
- 53 Easter flower
- 54 Stink
- 55 Caustic solution
- 57 Minor devil
- 58 Devalued
- 62 Assam or darjeeling
- 63 Biblical garden
- 64 Locked
- 65 Clemente
- 66 Childhood taboo
- 67 John Mill

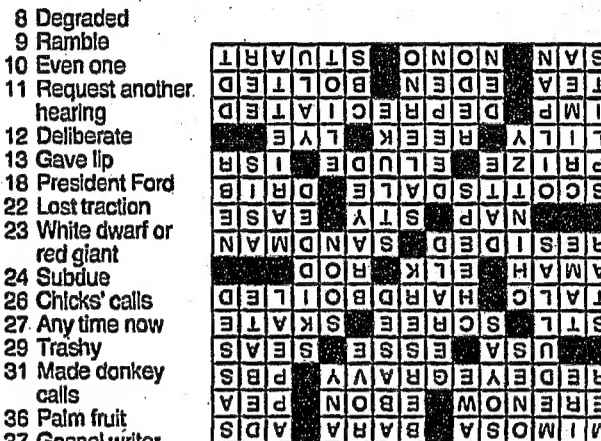
## DOWN

- 1 Debussy piece, "La"
- 2 Wrath
- 3 Brains' parts
- 4 Small bills
- 5 Herbs with oily seeds
- 6 Dumbstruck state
- 7 Deranged



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6/8/99



- 8 Degraded
- 9 Ramble
- 10 Even one
- 11 Request another hearing
- 12 Deliberate
- 13 Gave lip
- 18 President Ford
- 22 Lost traction
- 23 White dwarf or red giant
- 24 Subdue
- 26 Chicks' calls
- 27 Any time now
- 29 Trashy
- 31 Made donkey calls
- 36 Palm fruit
- 37 Gospel writer
- 38 Georgia or Ohio city
- 39 Fire-sale words
- 40 Neighbor of S.Dak.
- 42 Italian seaport
- 44 Disunites
- 45 1850's war zone
- 46 Bottom of a crankcase
- 47 Dig more?
- 51 T.S.
- 54 Change
- 56 Korea/China border river
- 58 Cub Scout unit
- 59 D. Letterman's network
- 60 Poetic always
- 61 Banned insecticide's letters

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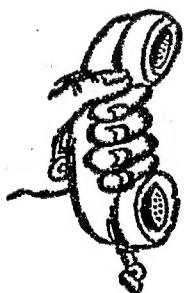
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